

EDINBURGH MEDICS MUSICAL SOCIETY

Summer Charity Prom

**SATURDAY 28TH MAY 1994
7:30pm**

**St. Mary's Cathedral
Palmerston Place, Edinburgh**

Conductor - Christopher Bell

Programme

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Summer is at last gloriously upon us, and what better way to celebrate than with the Musical Medics Summer Prom. Tomorrow is the anniversary of our first ever concert - held here in St. Mary's. Little did we (or anyone else) think that we would still be here a year later, still going strong with a string (!) of musical and fund-raising successes behind us. Tonight's repertoire is typically boisterous - apologies to anyone who thinks that Pomp and Circumstance is a little over the top!

Unfortunately, our plans for a summer tour of Prague have fallen through, but undaunted, the Musical Medics are currently pursuing other unsurprisingly deranged plans. These include the formation of musical links with the Glasgow medics - who are at present unaware that we are planning to foist ourselves upon them and allow them to host a Musical Medics guest appearance in Glasgow. Who knows where this may lead - a Scottish Medics' Orchestra? A round Scotland tour? With Musical Medics the sky is the limit! In fact it will not surprise our faithful followers to hear that in 1996 there is a possibility that we at Edinburgh will be hosting the European Medical Students Orchestra - forging links and creating European Unity right here in our very own medical faculty!

Anyone wishing to find out more about musical medics, can contact Olga or Katrina at 1 Lonsdale Terrace (229 6780), Jude at 2F2 19 East Preston Street (662 0584), or Annabelle at TFL 7 Marchmont Street (229 9596).

This programme is sponsored by the
Medical and Dental Defence Union of Scotland.

Recent Quotes!

Musical Medics has its own unique style of approaching and tackling the impossible. Few people do not know that we exist, especially as concerts loom nearer, and many have had their own experiences with us . We would like to introduce you to just a couple of those experiences.

" One should witness the transformation of this motley bunch of amateur musicians,squeaking and hooting at first rehearsal, to a finely tuned ensemble producing such a polished performance. Full marks to all."

B. H. Bevan (anatomy lecturer and trumpeter extraordinaire)

"A member of the medics' orchestra combines the madness of a medic with the derangement of a musician, and the baton's authority is truly challenged in trying to control this group. The downbeat signals the start of the race, usually won by the violins, with the cellos tending to come in last. The bassoon section has generally collapsed in a heap of giggles on the way, and there are other casualties as the trumpet section tries to remember in to which key they are transposing. The conductor attempts to bring some sense of order to this chaos, although they are generally met with blank faces when cues are given. While this is 'stress relief' for the orchestra, the medicinal qualities of beer are appreciated afterwards by many.

Jo Towler (guest conductor and horn player extraordinaire)

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Conductor: Christopher Bell

Saturday 28th May, 1994

PROGRAMME

English Folk Song Suite
arranged by Malcolm Arnold

Ralph Vaughan Williams
(1872 - 1958)

- I. March
- II. Intermezzo
- III. March

Seventeen Come Sunday
My Bonnie Boy
Folk Songs From Somerset

Hear My Prayer
Motet for Soprano Solo and Chorus
Soprano: Serena Ng

Felix Bartholdy-Mendelssohn
(1809 - 1847)

Two Elegiac Melodies Op. 34

Edvard Grieg
(1843 - 1907)

1. The Wounded Heart
2. Last Spring

Interval - 20mins
Refreshments will be served

Gloria in D major

Rev. Antonio Vivaldi
(1678 - 1741)

Soprano: Serena Ng
Soprano: Anna Colette Smajdor
Contralto: Jane McCloud

- I. Gloria
- II. Et in terra pax hominibus
- III. Laudamus te
- IV. Gratias agimus tibi
- V. Propter magnam gloriam
- VI. Domine Deus
- VII. Domine Fili Unigenite
- VIII. Domine Deus, Agnus Dei
- IX. Qui tollis peccata mundi
- X. Qui sedes ad dexteram
- XI. Quoniam tu solus Sanctus
- XII. Cum Sancto Spiritu

Pomp & Circumstance March No. 1 Edward Elgar
(1857 - 1934)

Refrain (Please Stand)

Land of Hope and Glory,
Mother of the Free,
How shall we extol thee,
Who are born of thee?

Wider still and wider
Shall thy bounds be set;
God, who made thee mighty,
Make thee mightier yet,
God, who made thee mighty,
Make thee mightier yet.